

RIK EMMETT

2007 Solo/ Duo Performance Rider

<p>Tour Manager/Technical:</p> <p>Dave Cell: 647-244-0232 Fax: 905-274-8106 E-mail: dave@rikemmett.com</p>	<p>Promotion and Artist Mgmt:</p> <p>Rick Wharton Tel: 416-706-7615 Fax: 416-487-9785 E-mail: rickw@rikemmett.com</p>
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THIS 7 PAGE RIDER FORMS PART OF THE PERFORMANCE CONTRACT AGREEMENT BETWEEN ROCKIT SOUNDS INC. (KNOWN HEREAFTER AS RIK EMMETT) AND PURCHASER FOR A RIK EMMETT SOLO/DUO PERFORMANCE. ANY CHANGES OR ALTERATIONS TO THE RIDER NEED TO BE BROUGHT TO THE ATTENTION OF, AND NEGOTIATED WITH, A REPRESENTATIVE OF RIK'S MANAGEMENT, NO LESS THAN FOURTEEN (14) DAYS PRIOR TO THE DATE OF THE ENGAGEMENT.

The purchaser agrees to the conditions herein with respect to performance/venue, security, setup/sound check/show schedules, merchandise, billing, transportation, accommodations, technical requirements, hospitality, payment, and guests lists as outlined, and accepts said terms and conditions. [signature and date REQUIRED on page 7]

SCHEDULE I - PRODUCTION

The following is a Technical Rider, Stage plot and Input-List for "RIK EMMETT", in his duo format, for touring dates in 2007, and is applicable for Venues including small theatres, clubs and corporate venues.

All technical questions, concerns and/or substitutions should be advanced with and directed to:

Dave Cell: 647-244-0232 E-mail: dave@rikemmett.com

A typical show day is made up of an afternoon load-in that takes less than a half hour, followed by a soundcheck that will last approximately one hour [or less]. Load-in and soundcheck times should be agreed upon in advance with Rik's management. At the load-in, two sober loaders and a sound technician familiar with the sound system should be present. The p.a. company / production company must provide a skilled front-of-house operator for soundcheck who is familiar with audio equalization, patching and operation of effects units, etc.

AUDIO

The Audio system must be 3 or 4-way, stereo, capable of complete coverage of Venue. A System Technician must accompany the system and be present for the duration of the Event, including Sound Check. The Audio System must include the following:

1	♦	16ch (min) console, w/(4)-auxiliaries (2-pre/2-post), 3-band EQ w/sweepable mids; (Soundcraft, Yamaha, etc); located center of House, w/approp. snake to stage, etc
1	♦	Delay, programmable; (Yamaha, Roland SDE3000, etc)
1	♦	Reverb, stereo, programmable; (Yamaha SPX1000, LXP-15, etc)
2	♦	Compressors, insertable; (Drawmer, DBX, etc)
1	♦	Stereo 1/3-octave EQ (for Mains)
2	♦	1/3-octave EQs for Monitors



TECHNICAL RIDER 2007 Solo/ Duo Shows

3	♦	Monitor wedges, w/approp. power (15" or 12", w/horn)
2	♦	CD players (1 as backup)
	♦	Mics, stands & DIs (see attached Input List)
	♦	Proper patching/cabling for all

The monitor rig should be able to provide 3 separate mixes: it should also have a programmable "hall" style reverb that can be sent back through the monitor mix to the musicians on stage.

The house sound system operator will have a selection of pre- and post-concert music on CD to play [quietly] for the audience. This music should be from a "soft" style or "smooth jazz" format, featuring artists like James Taylor, Sting, Steely Dan, or guitarists from Acoustic Alchemy to Russell Malone.

LIGHTING

The Lighting System will vary with each Venue but should, in all cases, be capable of covering the entire stage, as Rik will move during the performance. The Lighting System must have a minimum of three (3) colours and should include Specials for each instrument. (See attached Stage-Plot)

The Lighting System must include a Lighting Technician who will be responsible for Setup, Focus and operating the System for the duration of the Event. (See attached Stage-Plot)

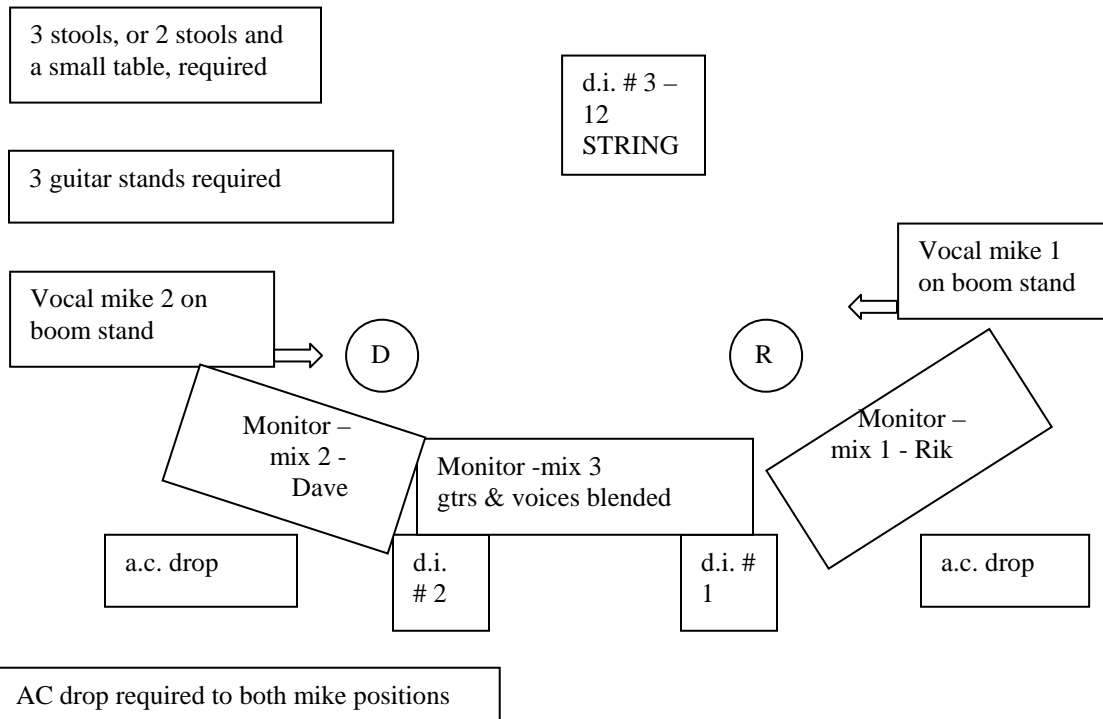
MISCELLANEOUS

- (3) - Guitar stands
- (2) - Tall stools, backless / armless, with high foot rungs or rests
- (1) - Small table [or 3rd stool], for water and picks, etc., on stage



TECHNICAL RIDER 2007 Solo/ Duo Shows

STAGE-PLOT



INPUTS

1	♦	Rik Vocal	Beta58, Audix OM-5; w/boom-stand
2	♦	Dave Vocal	Beta58, Audix OM-5; w/boom- stand
3	♦	Ac. Guitar, 6 str.	DI
4	♦	Ac. Guitar, 6-str	DI
5	♦	Ac. Guitar, 12-str	DI
8	♦	CD L	
9	♦	CD R	
10	♦	Delay Return	
11	♦	Reverb Return L	
12	♦	Reverb Return R	
13	♦	TB/Announce (at console)	Beta58

*** **NOTE:** ON SOME GIGS booked within driving distance, Rik and Dave Dunlop will bring more than three guitars, and will require more direct boxes and inputs. These variable conditions should be discussed with Dave Dunlop when he advances the booking.

*** **NOTE:** a booking of the TRIO format adds a keyboard player OR a bass player to the line-up, to stage left on the stage plot: and requires a third vocal line, another separate mix, another wedge floor monitor, and an appropriate number of direct inputs for a stereo keyboard AND a bass guitar line. Details are to be advanced and confirmed with the Tour Manager.



TECHNICAL RIDER 2007 Solo/ Duo Shows

SCHEDULE II: VENUE, BACKSTAGE AND HOSPITALITY RIDER REQUIREMENTS

The following should be read thoroughly prior to advancing the performance or entering into any negotiations, booking of rooms / flights, or advertising. Please contact the personnel above with any and all questions, or if any of the conditions mentioned cannot be fulfilled.

PERFORMANCE/VENUE

The venue should be clean, quiet & appropriate for musical performances. It must have a proper stage and adequate lockable dressing room. The venue & dressing room should be climate-controlled. If the venue or dressing room does not have air-conditioning, Rik's management should be made aware of this in advance. The dressing room should have a private bathroom with working facilities for Rik's use only.

The performance is intimate. If the performance is in a bar or restaurant (instead of a concert venue), "theatre style" or "coffee house" table and chair arrangements are necessary. Table and/or chair placements should be as close to the stage as possible. Rik's Tour Manager should be consulted in all placements.

Because of the intimate nature of the show, the venue must remain as quiet as possible throughout the performance. This means that all bartending, serving and wait employees, as well as patrons, will be asked to respect the intimacy of the show. All visible televisions, computer game terminals, neon signs etc. should be turned off or masked. Jukebox or house music from adjoining rooms should also be turned off. All aspects of the performance venue during Rik's performance should be subject to the reasonable consultative direction of Rik's Tour Manager with the venue management. The performance is to be a non-smoking event.

Due to the nature of Rik's performance, opening acts of any kind should be discussed with [and approved by] Rik's Management or his booking agent.

SECURITY

Purchaser will provide adequate security personnel to ensure a common sense level of privacy for Rik in his dressing room and backstage area before, during and after the performance, as well as ensuring that the performance proceeds without any unwelcome interruption or threat to Rik's or his entourage's security. Security is also necessary at the merchandise location. Any unruly patrons will be removed from the venue. Placement and direction of all security personnel should be discussed and explained, in consultation with Rik's Tour Manager prior to the performance.

SCHEDULES

A typical show day is made up of an afternoon load-in that takes less than a half hour, followed by a soundcheck that will last approximately one hour [or less]. Load-in and soundcheck times should be agreed upon in advance with Rik's management. At the load-in, two sober loaders and a sound technician familiar with the sound system should be present. The p.a. company / production company must provide a skilled front-of-house operator for soundcheck who is familiar with audio equalization, patching and operation of effects units, etc.

The opening of venue doors should be discussed with Rik's Tour Manager, as well as a confirmation of the start time for the show. Any variations in scheduling should be discussed with Rik's Tour Manager, when he calls to advance the show.

It is expected that the load-in doors at the venue will be accessible to the vehicle transporting Rik's equipment, and that 2 parking spaces, one for a truck and one for a car, at or near the venue, will be provided. During this time the venue should be cleared



TECHNICAL RIDER 2007 Solo/ Duo Shows

of any & all persons not deemed essential by Rik's Tour Manager. After soundcheck, final arrangements can be made for merchandising.

MERCHANDISE

If Rik has not brought along a merchandiser, the purchaser must provide a trustworthy & courteous person to sell Rik Emmett merchandise before, during & after Rik's performance. Purchaser should also provide a cash float for the seller. All merchandise will be counted-in & out by Rik's Tour Manager. Any shortage of cash from documented sales is the responsibility of the Purchaser. Purchaser should provide a table and chair in a lit area for merchandise to be sold, and a reasonable level of 'security'. Purchaser receives no percentage of merchandise sales, unless negotiated on the contract.

BILLING

The official billing in all advertising and ticketing should read,

**"An Intimate Evening with Strung-Out Troubadours,
featuring Rik Emmett and Dave Dunlop".**

Any proposed advertising, including use of downloadable images from the Rik Emmett website - radio, T.V., flyers, posters etc., and any changes to this direction, or these materials, should be done in consultation with, and approved by Rik's Management.

AUDIO/VIDEO

There shall be no audio or video recording of the performance without the expressed written consent of Rik or his management. Patrons should be asked to refrain from the use of flash photography, and to turn off all electronic devices, including the ringers of cell phones.

TRANSPORTATION

Unless otherwise negotiated and arranged in consultation with Rik's management or agency representation, Purchaser must provide all necessary transportation for Rik's entourage. If the performance city is more than 250 miles (400 km) away from Toronto, Canada, then the purchaser will pay for 3 round-trip, economy air fares from the necessary cities of departure, to be arranged through Rik's Tour Manager. Purchaser is solely responsible for the cost of these tickets, which are to be fully booked, paid for and confirmed upon payment of the deposit and the signing of the contract. Purchaser must contact Rick Wharton or Dave Dunlop regarding travel schedules, prior to actually booking flights.

ON FLY-IN DATES: Purchaser must also pay for and fully provide appropriate ground transportation for the Rik Emmett party. The party needs to be picked up at the arriving airport, and have all ground transportation provided for the duration of their stay, ***unless otherwise negotiated and arranged in consultation with Rik's management.*** Details and confirmation numbers are to be provided no less than 14 days prior to concert date.

If the venue is within 250 miles (400 km) of Toronto, the purchaser will discuss arrangements for vehicle rental costs with Rik's Tour Manager, to transport Rik's entourage from Toronto, Canada to and from the city of performance. In advancing the date, the Tour Manager will need to be supplied with completely accurate information regarding maps and directions for all ground transportation in connection with the engagement.



TECHNICAL RIDER 2007 Solo/ Duo Shows

ACCOMMODATIONS

Purchaser is to provide 3 single, non-smoking king rooms, situated away from ice machines and elevators - from the time of Rik's entourage's arrival until their departure. Hotels should be of a recognized national chain quality, such as Sheraton or Holiday Inn, and should have a restaurant or be within walking distance of restaurants that serve meals throughout the day and evening, including breakfast hours. Purchaser will need to provide Rik's Tour Manager with the hotel name, address, phone and fax numbers and confirmation number for each room. Rik's Tour Manager must approve hotels and Purchaser is required to confirm payment by credit card no less than 14 days prior to concert date.

Incidentals [such as long distance telephone calls, movies, room service, etc.] will be the responsibility of Rik and his entourage.

HOSPITALITY – DRESSING ROOM

Three hot meals are required for after sound check. Meals should consist of a hot main course, salad, vegetable, dessert and beverages - milk, fruit juices, tea, non-carbonated (not sparkling) spring water. In the event that a meal is NOT provided, the Purchaser agrees to provide a 'buy-out' substitution of twenty-five dollars (\$25.00) cash per person payable to the Tour Manager.

For the performance, purchaser must furnish the dressing room with the following:

- 1 full-length mirror
 - 3 full size, clean bath towels
 - 1 kettle, with 6 Orange pekoe tea bags and 2 ceramic coffee mugs
 - 1 pint of 2% milk
 - 1 litre (quart) of orange juice
 - 8 assorted soft drinks (iced tea, ginger ale and Gatorade)
 - 8 regular size bottles of *non-carbonated* spring water (not Perrier)
 - 1 bottle of red wine [Cabernet Sauvignon or Merlot]
 - 8 bottles of beer (4 Heinekens and 4 Mooseheads)
 - 3 Subway Sandwiches (ham & cheese; or chicken; or turkey; lettuce & tomato, with mayo ON THE SIDE)
 - 1 box of assorted cookies OR sweets
 - 12 large plastic cups (no advertising)
 - sugar, spoons, bottle opener, ice
- Seating for 4 people.**

The Purchaser and/or the Venue agrees to provide adequate security personnel to ensure a common-sense level of privacy for Rik in his dressing room and backstage area before, during, and after the show.



TECHNICAL RIDER 2007 Solo/ Duo Shows

PAYMENT

Purchaser must send a deposit of one-half of the guaranteed amount to Live Tour Artists.

Deposit must be received with signed copies of the contract and rider. The date is not confirmed, and is not eligible to be advertised and promoted, until the signed contract and rider have been received by LTA, and confirmed by them to Rik's management. **A COPY OF THE SIGNED RIDER MUST ALSO GET SENT TO EITHER RICK WHARTON OR DAVE DUNLOP.**

The balance of the guarantee, plus 6% GST (for Canadian shows only) must be paid in the form of cash, bank-draft or certified cheque payable to ROCKIT SOUNDS INC. to Rik's Tour Manager *prior to the beginning of Rik's performance.*

Please note: an uncertified check is not an acceptable form of payment.

IT IS POLICY THAT THE ACT DOES NOT GO ON STAGE UNTIL THE GUARANTEE HAS BEEN PAID IN FULL.

GUEST-LIST

Guest lists for Rik and purchaser are negotiable, subject to the seating capacity of the venue. Purchaser agrees that Rik is entitled to a guest list of up to ten (10) persons.

SOLO / DUO RIDER CONTRACT

The solo rider/contract must be completed and signed and faxed to the Tour Manager AT LEAST TWO WEEKS prior to the engagement date.

I have read this rider, and discussed any and all advancing details with Rick Wharton and Dave Dunlop, and agree to abide by our mutual understanding regarding the information and details contained in this rider.

SIGNED: _____

[PURCHASER: PROMOTER REPRESENTATIVE, ON BEHALF OF BOTH PRODUCTION AND BACKSTAGE MANAGEMENT FOR THE VENUE AND THE ENGAGEMENT.]

DATE: _____

