

***RIK EMMETT- Rokit Sounds Inc.***  
***2007 Quintet Technical and Performance Rider***  
**(NOT 'Solo')**

**ROKIT SOUNDS INC. RIK EMMETT BAND – QUARTET - RIDERS**  
**SCHEDULE I - Technical Rider, Stage plot and Input-List**

For “RIK EMMETT” band touring dates for 2007. All technical questions, concerns and/or substitutions should be directed to:

**Dave Cell: 647-244-0232**  
**Email – [dave@rikemmett.com](mailto:dave@rikemmett.com)**

All questions concerning hospitality, remuneration and merchandise can be directed to  
**Rick Wharton at 416-706-7615, [rickw@rikemmett.com](mailto:rickw@rikemmett.com)**

**MAIN AUDIO SYSTEM**

Audio system must be 3-way or 4-way, stereo, capable of complete coverage of Venue. An experienced, qualified System Technician and Front-of-House sound engineer must accompany the system, and be present for the duration of the Event, including Soundcheck. The Audio System must include the following:

1	♦	32ch (min) console, w/(4)-auxiliaries (min), 4-band EQ w/sweepable mids; (Soundcraft, Yamaha, etc); located center of House, w/approp. snake to stage, etc
1	♦	Delay unit, programmable; (Yamaha, Roland SDE3000, etc)
3	♦	Reverb, stereo, programmable; (Yamaha SPX1000, LXP-15, etc)
8	♦	Compressors, insertable; (Drawmer, DBX, etc)
8	♦	Noise-gates; insertable, tunable
1	♦	Stereo 1/3-octave EQ (for Mains)
1	♦	CD player
	♦	Mics, stands & DIs (see attached Input List)
	♦	Proper patching/cabling for all

**MONITOR SYSTEM**

A Monitor Technician must accompany the system, and be present for the duration of the Event, including Soundcheck. The Monitor System must include the following:

1	♦	24ch (min) Monitor console, w/(6)-auxiliaries (min)
1	♦	(6)-mix Monitor system, w/inserted 1/3 <sup>rd</sup> oct. EQs for each mix, bi-amped wedges for all inc. listen wedge, full-range drum-fill and side-fills (see attached Plot)
1	♦	Reverb (for acoustic guitars)

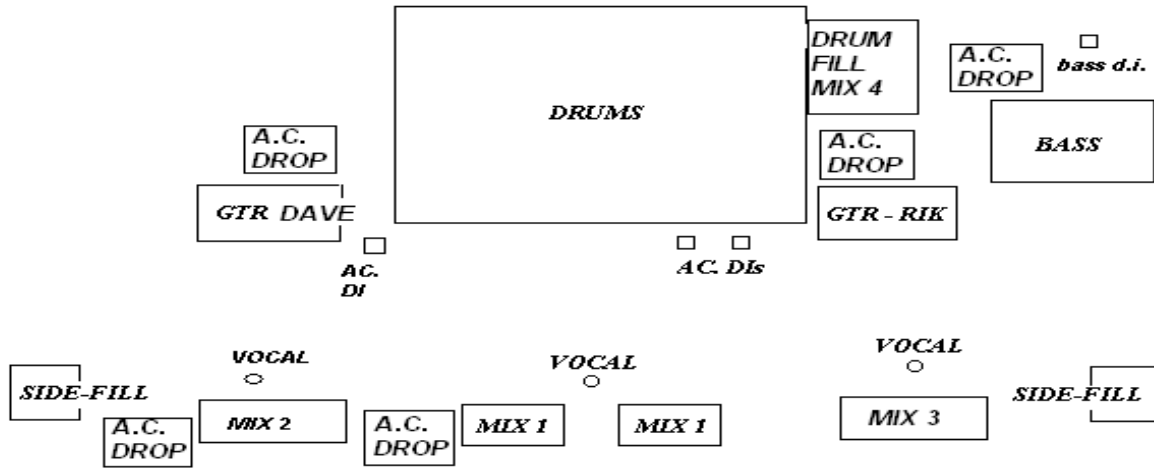


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#### 'RIK EMMETT' BAND STAGE-PLOT



#### INPUTS

1	◆	Kick	SM91, D112	Gate
2	◆	Snare (top)	Beta57	Gate
3	◆	Snare (bottom)	Beta57	Gate
4	◆	HH	AKG535, AKG C1000	
5	◆	Tom 1	Beta56, Audix D1	Gate
6	◆	Tom 2	Beta56, Audix D2	Gate
7	◆	Tom 3	Beta56, Audix D3	Gate
8	◆	Tom 4	Beta56, Audix D4	Gate
9	◆	OH SR	AKG535, AKG C1000	
10	◆	OH SL	AKG535, AKG C1000	
11	◆	Bass	DI	Compressor
12	◆	Elec. Guitar/SR	Beta57	
13	◆	Elec Guitar – Rik	Beta57	
14	◆	12-string Ac. – Rik	DI	Compressor
15	◆	6-string Ac. – Rik	DI	Compressor
16	◆	6-string Ac. - Dave	DI	Compressor
17	◆	Vocal – Rik/Center	Beta58 (boom-stand)	Compressor
18	◆	Vocal – Keys/SR	Beta58 (boom-stand)	Compressor
19	◆	Vocal – Guitar/SR	Beta58 (boom-stand)	Compressor
20	◆	Vocal – Bass/SL	Beta58 (boom-stand)	Compressor
21/22	◆	Delay Return L/R	◆	
23/24	◆	Reverb 1 Return L/R		
25/26	◆	Reverb 2 Return L/R		
27/28	◆	Reverb 3 Return L/R		
29	◆	TB/Announce	Beta58	



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**LIGHTING**

Lighting System will vary with each Venue but should, in all cases, be capable of covering the entire stage. The Lighting System must have a minimum of three (3) colours and should include Specials for each instrument. (See attached Stage-Plot)

Lighting System must include a Lighting Technician who will be responsible for Setup, Focus and operating the System during the duration of the Event. (See attached Stage-Plot)

Lighting System must come with an experienced Lighting Director, who will operate and call focus, etc., and the above Lighting Technician will be required to assist. Follow-spot and operator may be required where applicable (soft-seat theatres). Headset Comm from Lighting Director will also be required.

**REMUNERATION / BOX-OFFICE SETTLEMENT**

A fifty percent (50%) deposit of the guaranteed amount payable for the engagement must be received in cash, certified cheque or money order, payable to LIVE TOUR ARTISTS, along with the signed copy of the contract and rider.

The balance of the guarantee (plus GST on the full guarantee for Canadian engagements) must be paid to RIK'S Tour Manager or Management Representative, by cash or certified cheque payable to ROCKIT SOUNDS INC., prior to the scheduled Show time.

NOTE: It is policy that the band will not go on stage and begin to perform until the guarantee (plus GST, if applicable) has been paid in full.

**GUEST LISTS:**

Purchaser agrees that RIK is entitled to a Guest list for media, record company, management and friends, up to (25) people. Guest lists are negotiable, subject to the seating capacity of the Venue.

**SCHEDULE II: VENUE, BACKSTAGE AND HOSPITALITY RIDER REQUIREMENTS**

**PERFORMANCE/VENUE**

The venue must have a proper stage and adequate lockable dressing room. The venue & dressing room must be climate-controlled. The dressing room must have a private bathroom with working facilities for Rik's BAND'S use only.

To respect the performers during the performance, all visible televisions, computer game terminals, neon signs etc. should be turned off or masked, wherever possible. Jukebox or house music from adjoining rooms must also be turned off. All aspects of the performance are under the control of Rik's Tour Manager.

Opening acts of any kind should be approved by Rik's Management or his booking agent.

**SECURITY**

Purchaser will provide adequate security personnel to ensure a common sense level of privacy for Rik and his band in the dressing room and backstage area before, during and after the performance, as well as ensuring that the performance proceeds without any unwelcome interruption or threat to Rik's or his entourage's security. Security is also necessary at the merchandise location. Any unruly patrons will be removed from the venue. Placement and direction of all security personnel is subject to the direction of Rik's Tour Manager.



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**SCHEDULES**

A typical show day is made up of a load-in at 3:00 p.m., soundcheck at 4:00 p.m., venue doors open at 7:15 p.m., and show call beginning at 8:00 p.m. Variations should be discussed in advance with Rik's Tour Manager.

Rik will require a soundcheck of approximately 1-2 hours. Two sober loaders and a sound technician familiar with the sound system are to meet at the appointed load-in time. It is expected that the load-in doors at the venue will be accessible to the vehicle transporting Rik's equipment, and that 2 parking spaces, one for a truck and one for a car, at or near the venue, will be provided. During this time the venue must be cleared of any & all persons not deemed essential by Rik's Tour Manager. After soundcheck, final arrangements can be made for merchandising.

**MERCHANDISE**

Purchaser/Venue must provide one person to sell RIK EMMETT MERCHANDISE, at the Venue, at the time of engagement. The merchandise will be counted-in by Rik's Tour Manager and will provide the Purchaser/Venue with an accurate count-in sheet of product. Purchaser/Venue and Tour Manager will do the count before the show. The Venue will provide one 6-foot table or counter-space (not service-bar) IN A WELL LIT AND SECURE AREA, for merchandise sales. The Tour Manager is under no legal obligation to give any percent of merchandise sales to Venue or Purchaser unless it is stated in the contract. The Venue will provide accurate sales figures and cash-out at the end of the night to the Tour Manager.

**ACCOMMODATIONS**

Purchaser must provide one (1) double room and six (6) single rooms for Rik, band and crew. This number may vary, subject to current band line-up and number of Touring Crew. Accommodations must be of "Holiday Inn" quality or better, and are subject to approval of Rik's Tour Manager. Purchaser must provide Tour Manager with the hotel's name, address, telephone and fax numbers, and reservation confirmation number not less than fourteen (14) days prior to their arrival in your city.

**CATERING**

<b>SOUNDHECK:</b>	Coffee, Tea, juices, soft drinks, non-carbonated bottled-water for (7) people.
<b>DINNER:</b>	Suitable hot meals for (7) people are to be provided at a time mutually agreed upon by Tour Manager and Purchaser. If this requirement cannot be met, a 'BUY-OUT' substitution of twenty-five dollars (\$25.00) cash per person payable to the Tour Manager will be acceptable.



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<b>DRESSING ROOM:</b>	<p>The following must be made available, in the DRESSING ROOM, one hour (60 minutes) prior to the start of the scheduled performance:</p> <ul style="list-style-type: none"> <li>- Eight (8) large bottles of non-carbonated water</li> <li>- Four (4) litres (quarts) of orange juice</li> <li>- Four (4) litres (quarts) of apple juice</li> <li>- One (1) litre (quart) of milk</li> <li>- Thirty-six (36) assorted soft-drinks (Coke, Diet-Coke, Ginger Ale, Ice Tea, Gatorade, etc.)</li> <li>- Hot tea (Orange Pekoe, w/milk, sugar, thermal or china cups/mugs)</li> <li>- Kettle for boiling water (for tea – see above)</li> <li>- Thirty-six (36) bottles of beer (12 domestic + 24 imported)  (24 Imported = 12 Heinekin + 12 Corona)</li> <li>- 1 bottle of red wine (Australian or Californian)</li> <li>- 1 bottle of white wine (Australian or Californian)</li> <li>- Twenty-five (25) plastic beer/water cups</li> <li>- Two (2) large trays of ice-cubes</li> <li>- One (1) large deli-tray with mixed cold-cuts</li> <li>- Twelve (12) Kaiser rolls or buns or assortment of Subway sandwiches</li> <li>- One large tray of fresh fruit</li> <li>- Complete necessary condiments (cutlery, napkins, bottle opener, etc)</li> <li>- Ten (10) towels</li> </ul>
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<b>Rokit Sounds Inc.</b> <b>Promotion and Artist Management:</b> <b>Rick Wharton</b> Tel: 416-706-7615 Fax: 416-487-9785 E-mail: <a href="mailto:rickw@rikemmett.com">rickw@rikemmett.com</a>	<b>Rokit Sounds Inc.</b> <b>Tour Manager/Technical:</b> <b>Dave</b> Cell: 647-244-0232 Email: <a href="mailto:dave@rikemmett.com">dave@rikemmett.com</a>
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**THIS TECHNICAL AND PERFORMANCE RIDER [SCHEDULES I AND II] FORM PART OF THE PERFORMANCE CONTRACT, WHICH IS AN AGREEMENT BETWEEN ROCKIT SOUNDS INC. (KNOWN HEREAFTER AS RIK EMMETT) AND PURCHASER FOR A RIK EMMETT BAND QUINTET PERFORMANCE.**

**ANY CHANGES OR ALTERATIONS TO THE RIDER MUST BE NEGOTIATED WITH A REPRESENTATIVE OF RIK'S MANAGEMENT NO LESS THAN FOURTEEN (14) DAYS PRIOR TO THE DATE OF THE ENGAGEMENT.**

The purchaser has read and agreed to the following conditions, in whole, with respect to performance/venue, security, setup/sound check/show schedules, merchandise, billing, transportation, accommodations, technical requirements, hospitality, payment, and guests lists, as outlined in the Contract, Riders, and Schedule, and accepts said terms and conditions.



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Upon acceptance of the terms and conditions laid out in the preceding five [5] pages, please sign below and fax back THIS PAGE SIX to LIVE TOUR ARTISTS. Thank you. We look forward to giving you a maximum performance, made possible by the conditions set out above.

X \_\_\_\_\_

**ACCEPTED BY PURCHASER**

**VENUE**

\_\_\_\_\_  
**DATE**

